

Celia Perrin Sidarous

b. 1982, Montréal, QC, Canada



SOLO EXHIBITIONS

- 2024 *Our Dust*, Patel Brown, Toronto, ON
- 2023 *Marginalia*, Curated by Gentiane Bélanger, Foreman Art Gallery, Sherbrooke, QC
- 2021 *Flotsam (details)*. Curated by Chelsea Yuill., Capture Photography Festival, Arbutus Greenway, Vancouver, BC
- 2021 *Flotsam*, Bradley Ertaskiran, Montréal, QC
- 2019 *L'archiviste / The Archivist*, in collaboration with Audrey Genois and Maude Johnson, curated by María Wills Londoño, MOMENTA I Biennale de l'image, McCord Museum, Montréal, QC
- 2019 *PORES*, Centre CLARK, Montréal, QC
- 2018 *Toujours la coquille de l'autre always the shell of another*, Parisian Laundry, Montréal, QC
- 2017 *a shape to your shadow*, curated by Bonnie Rubenstein Campbell House Museum, Contact Photography Festival, Toronto, ON
- 2016 *Les figures*, Parisian Laundry, Montréal, QC
- 2015 *Interiors, Other Chambers*, curated by Peta Rake and Shauna Thompson, Esker Foundation, Calgary, AB
- 2015 *Objets épistolaires et autres formes* (Thesis exhibition), POPOP, Montréal, QC
- 2013 *Les Choses*, curated by Peta Rake and Shauna Thompson, Eric Harvie Theatre West Lobby via Walter Phillips Gallery, The Banff Centre, Banff, AB
- 2012 *Paha-Koli is Evil Mountain*, WWTWO, Montréal, QC
- 2011 *Le livre des choses*, VU, Québec City, QC
- 2011 *Roryn Sanat (Rory's Words)*, Kolin Ryyänen, Koli, Finland
- 2009 *Trouées*, Les Territoires Centre d'art contemporain, Montréal, QC

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2023 *Prix en art actuel du MNBAQ*. Musée national des beaux-arts du Québec, Québec, QC
- 2021 *You just hold your breath*, curated by Laura Demers. the plumb, Toronto, ON
- 2021 *Récits naturels*, curated by Aseman Sabet, MAC LAU Musée d'art contemporain des Laurentides, St-Jérôme, QC
- 2020 *Imprimé | Intimité | Collection*, curated by Collectif Blanc, Galerie UQO, Gatineau, QC
- 2020 *BEND*, Embassy of Canada, Prince Takamado Gallery, Tokyo, Japan

- 2019 */// (at your own pace)*, Alchemy Film and Moving Image Festival, Hawick, Scottish Borders, UK
- 2019 *Irise*, Emma Brack + Celia Perrin Sidarous, Norsk Billedhoggerforening, Oslo, Norway
- 2018 *Wavelengths 3: Centerfold*, curated by Andréa Picard., TIFF – Toronto International Film Festival, Toronto, ON
- 2018 *Eye to eye*, curated by Loreta Lamargese, Arsenal Contemporary, New York, NY, USA
- 2017 *The More I Look At These Images*, 8-11, Toronto, ON
- 2017 *How Many Seas (with Outre Vie / Afterlife)*, What About Art at Carter Road – West Bandra for Focus Festival, Mumbai, India
- 2017 *PDA Lovers*, curated by Megan Bradley and Adam Gill, Four Six One Nine, Los Angeles, CA, USA
- 2017 *A Few Similar Things*, curated by Natasha Chaykowski and Alison Cooley, TRUCK, Calgary, AB
- 2017 *Le Grand Balcon - BNLMTL 2016*, curated by Philippe Pirotte. Musée d'art contemporain de Montréal, Montréal, QC
- 2014 *Who's Afraid of Purple, Orange and Green?*, curated by Jennifer Matotek, Dunlop Art Gallery, Regina, SK
- 2013 *It Might Also Choose to Unmake Itself*, Walter Scott + CPS, curated by SF Ho and Danielle St-Amour, WWTWO, Montréal, QC
- 2008 *Personal space / Személyes tér*, curated by Júli Nyúl Laki, Kék-ház, Budapest and M.ICA, Miskolc, Hungary
- 2008 *Proof 15*, Gallery 44, Center for Contemporary Photography, Toronto, ON

DISTINCTIONS, GRANTS AND AWARDS

- 2023 *Creation Grant – Bourse création*, Arts visuels, Conseil des arts et des lettres du Québec
- 2023 *Prix en art actuel du MNBAQ*, Musée national des beaux-arts du Québec
- 2019 *Long List Nominated Artist*, Quebec region, Sobey Art Award, National Gallery of Canada
- 2019 *Research-Creation Grant – Bourse recherche-création*, Arts visuels, Conseil des arts et des lettres du Québec
- 2018 *Research-Creation Grant*, Canada Council for the Arts
- 2017 *Prix Pierre-Ayot*, AGAC - Association des galeries d'art contemporain and the Ville de Montréal
- 2016 *Research-Creation Grant*, Canada Council for the Arts
- 2015 *Prix Jeune Tête d’Affiche*, Dazibao
- 2015 *Long List Nominated Artist*, AIMIA | AGO Photography Prize
- 2015 *Research-Creation Grant – Bourse recherche-création*, Arts visuels, Conseil des arts et des lettres du Québec
- 2013-14 *Faculty of Fine Arts Fellowship*, Concordia University
- 2012-14 *Scholarship / Bourse de Maîtrise en Recherche*, FQRSC
- 2012-13 *Joseph-Armand-Bombardier Canada Graduate Scholarship*, Master's Scholarship
- 2012 *Research-Creation Grant*, Canada Council for the Arts
- 2011 *Barbara Spohr Memorial Award*, The Banff Centre

- 2011 *Emerging Artists Grant — Bourse de la relève*, Arts Visuels, Conseil des arts et des lettres du Québec
- 2010 *Travel Grant*, Conseil des arts et des lettres du Québec
- 2010 *Flash Forward Emerging Photographers 2010 : Selected Winner*, Canada, The Magenta Foundation
- 2008 *The Gabor Szilasi Award in Studio Arts*, Concordia University

SELECTED BIBLIOGRAPHY

- Éclaireuses 24 — L'éternel retour de Celia Perrin Sidarous*, Dominique Sirois-Rouleau, VU Photo*, Québec, QC, 05. 2022
- Celia Perrin Sidarous — Toucher du regard*, Charles Guilbert, in *Vie des arts* no. 260, Montréal, QC, 10. 2020
- The Spectral Gravity of Objects*, James Campbell, *Thoughts on Photography and the Artifactual*. Article in *Border Crossings* Issue no. 152, Winnipeg, MB, 12. 2019
- Celia Perrin Sidarous: Toujours la coquille de l'autre always the shell of another*, Kendra Ainsworth, exhibition review in *Cmagazine* 139: Trust, Toronto, ON, 09. 2018
- Celia Perrin Sidarous, Parisian Laundry, Montréal*, Anne-Marie St-Jean Aubre, exhibition review in *esse* no. 94 : Travail, Montréal, QC, 09. 2018
- Touch, Desire, and the Trinket Box: Celia Perrin Sidarous Shifts Time*, Saelan Twerdy, exhibition review in *Momus*, Montréal, QC, 06. 2018
- Atmospheres of Form : Repenser l'objet*, Geneviève Marci, exhibition review in *Revue Ex_situ**, Montréal, QC, 04. 2017
- Morbid Symptoms: In Search of the Post-Contemporary at the 2016 Montreal Biennial*, Saelan Twerdy, exhibition review in *Momus**, Montréal, QC, 11. 2016
- Le Grand Balcon / The Grand Balcony, La Biennale de Montréal*, Jacob Korczynski, exhibition review in *art agenda**, New York, NY, USA, 10. 2016
- Celia Perrin Sidarous — Interiors, Other Chambers / Charlotte Moth - Living Images*, Danielle St-Amour, in *BlackFlash* issue 33.3, Saskatoon, SK, 09. 2016
- Magnetism vs. Merchandising: The Object Triumphs of Celia Perrin Sidarous*, Nancy Webb, exhibition review in *Canadian Art Online**, Montréal, QC, 01. 2016
- Critics' Picks Montréal: Celia Perrin Sidarous*, Zeenat Nagree, in *Artforum Online**, New York, NY, USA, 01. 2016
- Celia Perrin Sidarous : nouvelle croissance*, Éric Clément, exhibition review in *La Presse+**, Montréal, QC, 01. 2016
- Sets and Sensibility - The collecting practice of Celia Perrin Sidarous*, Simon Lewsen, in *Canadian Art Winter 2016*, Toronto, ON, 12. 2015
- Still Alive: Celia Perrin Sidarous, Peter Morin and the Still Life Genre*, Mark Clintberg, in *Cmagazine* 125: Attention, Toronto, ON, 03. 2015

PUBLISHED WORKS

- 2017 *TIMES NEW OMEN PAGE OF HOLES*, Artist book, published by /edition, Toronto, ON
- 2015 *Chorégraphie de la main et de l'objet*, contest *Jeune Tête d’Affiche* — reverse of the programming poster *Dazibao*, Montréal, QC

- 2012 *Les Cahiers, no. 008 – The Book of Things / Le Livre des Choses*. Tess Edmonson + Celia Perrin Sidarous, in the context of Contested Site. FOFA Gallery, Montréal, QC
- 2012 *Paha-Koli is Evil Mountain*. Publication accompanying the exhibition, self-published in collaboration with WWTWO, Montréal, QC
- 2011 *Je Te Vois Tu Ne Me Vois Pas*. Solo zine, N S E W Press, Oslo, Norway
- 2011 *Les années égyptiennes*. Albert Assaad Sidarous + Celia Perrin Sidarous. Self-published, in collaboration with SAGAMIE, Alma, QC
- 2010 *ANAL Quarterly, One Thousand and One Nights / Lee Welch*, Rotterdam, The Netherlands, 10. 2010. Issue 0 : p. 38-39.
- 2010 *Flash Forward 2010*. Magenta Publishing for the Arts, Toronto, ON, 10. 2010

RESIDENCiES

- 2022-23 *Main Film - La Manufacture de Films / The Film Factory*, Montréal, QC
- 2019 *Banff Centre – Craft as Contemporary Art, with Nicole Burisch and Shannon Bool*, Banff, AB
- 2015-19 *La Fonderie Darling - Ateliers montréalais / Studios for Montréal-based Artists*, Montréal, QC
- 2018 *Palazzo Monti*, Brescia, Italy
- 2016 *Banff Centre – Still Alive*, with Mark Clintberg, Banff, AB
- 2012 *Vermont Studio Center*, Johnson, VT, USA
- 2011 *Centre Sagamie*, Alma, QC
- 2011 *The Art and Culture Center Kolin Ryyänen of Koli Cultural Society / The Arts Council of North Karelia*, Koli, Finland
- 2010 *Banff Centre – The Distance Between... with Jan Verwoert*, Banff, AB
- 2010 *Artscape Lodge Artist Retreat at Gibraltar Point Centre for the Arts*, Toronto Islands, ON

COLLECTIONS

Musée des beaux-arts de Montréal, Montréal, QC
Collection d'art de la Caisse de dépôt et de placement du Québec, Montréal, QC
Musée d'art contemporain de Montréal, Montréal, QC
Art Gallery of Ontario, Toronto, ON
Walter Phillips Gallery, The Banff Centre, Banff, AB
Collection d'œuvres d'art d'Hydro-Québec, Québec City, QC
La Collection Banque Nationale, Montréal, QC
BMO Financial Group Art Collection, Toronto, ON
Claridge Collection, Montréal, QC
TD Bank Group Collection, Toronto, ON
Archives of the Miskolc Institute of Contemporary Art (M.ICA), Miskolc, HUNGARY
Various private collections, CANADA, USA, FRANCE

EDUCATION

- 2015 *Master of Fine Arts - Concentration Photography*, Concordia University, Montréal, QC
- 2013 *2MA, study abroad semester — Kunstakademiet, Kunsthøgskolen i Oslo*, Oslo, Norway
- 2008 *Bachelor of Fine Arts, with Distinction - Major in Photography*, Concordia University, Montréal, QC