

# Dominique Sirois

b. Montréal, QC, Canada



## SOLO EXHIBITIONS

- 2022 *L'eau souillée est devenue poussière bleue sous les rayons du soleil*. Curator : Jean-Michel Quirion. DRAC, Drummondville, QC, Canada.
- 2021 *Low Sun Rise*, Laroche-Joncas Gallery, Montréal, QC, Canada.
- 2018 *Si, Nd, Er*, L'Oeil de poisson, Quebec, QC, Canada
- 2018 *Di\$play\_body I*, Axe Néo 7, Gatineau, QC, Canada
- 2018 *Perfect skin*, collaboration with Grégory Chatonsky, Diagonale Center, Montreal, QC, Canada
- 2017 *Eternity's Index II*, Ottawa School of Art, Ottawa, ON, Canada
- 2016 *Eternity's Index I*, B-312 gallery, Montréal, QC, Canada
- 2015 *Extinct memories II*, with Grégory Chatonsky, iMAL, Brussels, Belgium
- 2015 *Alarm songs : Leisure machine II*, Gallery Latitude 53, Edmonton, AB, Canada
- 2015 *Telofossils*, with Grégory Chatonsky, Wuhan historic museum, China
- 2015 *Mimesis Trinity : empowerment session*, Colline Gallery, Edmundston, NB, Canada
- 2015 *Telofossils*, with Grégory Chatonsky, Unicorn centre for art, Beijing, China
- 2015 *Alarm songs : Leisure machine I*, Occurrence Gallery, Montreal, QC, Canada
- 2015 *Extinct memories*, with Grégory Chatonsky, La Chambre blanche, Québec, QC, Canada
- 2014 *Mimesis Trinity*, Action Art Actuel, St-Jean-sur-Richelieu, QC, Canada
- 2014 *I'll be Your Mirror*, with Grégory Chatonsky, CDA Enghien-les-Bains, France
- 2013 *Alarm songs: the office vortex*, Studio 41, Glasgow, Scotland
- 2013 *Telofossils*, with Grégory Chatonsky, Museum of contemporary arts (MOCA), Taipei, Taiwan
- 2012 *Proto-fossiles*, Bazar compatible program, Xiyitang school, Shanghai, China
- 2011 *Studio Line*, Sporobole Gallery, Sherbrooke, QC, Canada
- 2011 *Kiosk of invisible peril*, Dare-Dare, Montreal, QC, Canada
- 2011 *Love and war*, gallery Circa, Montreal, QC, Canada
- 2011 *Globalise archeology*, Le Lieu Gallery, Quebec, QC, Canada
- 2010 *U can't touch this II*, Espace Virtuel Gallery, Chicoutimi, QC, Canada
- 2009 *U can't touch this I*, Clark Gallery, Montréal, QC, Canada
- 2009 *Factory cubique*, Skol Gallery, Montréal, QC, Canada
- 2009 *Mnémochromes et zérochromes II*, Maison des artistes francophones, Saint-Boniface, Canada

## GROUP EXHIBITIONS

- 2023 *Personal Allegories*, Patel Brown, Toronto, ON, Canada
- 2022 *Dataffects*, Curator : Nathalie Bachand, Galerie de l'UQAM, Montréal, QC, Canada
- 2021 *Et de la place dans le sac aux étoiles*, Curator: Daniel Fiset, Phi Foundation, Montréal, QC, Canada
- 2021 *Feminine Notion*, Rad Hourani Fondation, Montreal, QC, Canada
- 2020 *In extremis in Dead Web exhibition*, Curator : Nathalie Bachand, Ludwig Museum, Budapest, Hongaria, with Johann Baron-Lanteigne
- 2019 *The veil of Illusion*, Curator : Jean-Michel Quirion, Laroche-Joncas Gallery, Montreal, QC, Canada
- 2019 *Aegis*, Curator : Megan Bradley, Bradley-Ertaskiran Gallery, Montreal, QC, Canada
- 2019 *In extremis in Dead Web*, Curator : Nathalie Bachand, Espace Le Commun, Geneva, Switzerland, with avec Johann Baron-Lanteigne
- 2018 *Laurier Épisode*, Curator : Mégane Voghell, vacant spaces on Laurier Street, Montreal, Canada
- 2018 *Affinités électives*, Curator : Aseman Sabet, Blouin-Division Gallery, Montreal, QC, Canada
- 2017 *Variation Art Fair*, Curator : Dominique Moulon, Paris, France
- 2017 *Art Pop (group show)*, Curator : Robb Jameson, Montréal, QC, Canada
- 2017 *The Dead we*, Curator : Nathalie Bachand, Eastern Bloc, Montreal, QC, Canada, with Grégory Chatonsky
- 2016 *Alarm songs at the Montreal Redbull Academy*, Curator : Trusst, Phi Centre, Montreal
- 2016 *Hard, Better, Faster*, Curators : Marie-Christine Dubé and John Boyle-Singfield, Trois points Gallery Montréal, Canada
- 2016 *Capture*, in collaboration with Grégory Chatonsky, Santa Monica, Barcelona, Spain
- 2016 *Partage Montréal*, Curator : Étienne Tremblay-Tardif, in collaboration with Grégory Chatonsky
- 2015 *Oxi More On*, with Grégory Chatonsky, Curators : Alexis Jakubowicz & Philippe Riss, Espace Verney-Carron, Lyon, France
- 2015 *Monument to idleness*, organized by Entrepreneurs du commun, Axe Néo 7 Gallery, Gatineau, QC, Canada
- 2015 *Memories center*, Curator : Joan Fontcuberta, with Grégory Chatonsky, Montreal's Mois de la photo, Clark Gallery, Montreal, Canada
- 2015 *Alarm songs + Anomalies*, double screening with videos by Dominique Sirois and Julie Favreau, DIM cinema, The Cinémathèque, Vancouver, BC, Canada
- 2013 *We are a human alarm system*, Ottawa's Nuit blanche, curator Michael Davidge, Ottawa, ON, Canada
- 2012 *Insertion, Contamination, Dispersion*, Curator Dominique Sirois-Rouleau, Museum of Fine arts, Sherbrooke, QC, Canada

## RESIDENCIES

- 2021 Phi Fondation residency, Montreal, QC, Canada
- 2019 Residency at Incident.res in Briant, France.

- 2019 Residency granted by Conseil des arts et des lettres du Québec at Banff Centre for Arts and Creativity, Canada
- 2017 Residency at the Ottawa School of Art, Ottawa, Canada.
- 2017 Residency granted by Conseil des arts du Canada at Hangàr, Barcelona, Spain, in collaboration with Grégory Chatonsky
- 2015 Residency at L'IMAL Brussels, Belgium
- 2015 Residency at Unicorn centre for art, Beijing, China
- 2015 Residency at La Chambre blanche, Quebec, QC, Canada.
- 2014 Residency at Enghien-les-Bains CDA, France prior to Capture exhibition in the center
- 2013 Residency granted by Conseil des arts et des lettres du Québec at the Center for contemporary arts, Glasgow, Scotland
- 2013 Residency at the Museum of contemporary arts (MOCA) Taipei, Taiwan prior the Telofossils exhibition
- 2012 Residency at 3331 Arts Chiyoda, Tokyo, Japan
- 2012 Residency at Xiyitang school, Shanghai, China
- 2010 France-Quebec Residency in Paris organized by Darling Foundry, Montreal, QC, Canada

#### GRANTS

- 2022 Creation grant from the Conseil des arts et des lettres du Québec
- 2022 From the concept to the realisation grant from The Canada Council for the Arts
- 2021 Acquisition et mise en marché grant from the Conseil des arts et des lettres du Québec
- 2020 Research-creation grant from The Canada Council for the Arts
- 2019 Outillage grant. Conseil des arts et des lettres du Québec
- 2017 Research-creation grant in digital arts. Conseil des arts et des lettres du Québec
- 2017 Residency grant for Hangar, Barcelona, The Canada Council for the Arts
- 2017 Travel grant. Conseil des arts et des lettres du Québec
- 2017 Initiative Grant, UQAM
- 2015 FQRSC, 2015-2018
- 2015 SODEC, production grant
- 2014 Travel grant from The Canada Council for the Arts
- 2013 Research-creation grant from The Canada Council for the Arts
- 2012 Travel grant from Conseil des arts et des lettres du Québec
- 2012 Travel grant from Conseil des arts et des lettres du Québec
- 2009 Production grant of The Canada Council for the Arts

#### PUBLICATIONS AND INTEVIEWS

Jean-Michel Quirion, *L'eau souillée est devenue poussière bleue sous les rayons du soleil*, brochure for a solo exhibition at DRAC – Drummondville, 09/2022

Nathalie Bachand, *Dataffects*, brochure for a group show at UQAM gallery, 02/2022.

Nathalie Bachand, *The Interface at The Edge of Parallel Worlds*. Timeart, Space

for Time-based Media Art (en ligne), 12/2021

Daniel Fiset, *Un aperçu de l'édition 2021 de la résidence PHI MONTRÉAL* on the web, 11/2021

Julia Skelly, review of Low Rise Sun, Espace magazine, *Muséologie*, 09/2021

Sarah-Eve Tousignant, *Absence et Alchimie à la galerie Laroche-Joncas*, Vie des Arts, 06/2021

Kaysie Hawke, review of The Dead Web – The End, revue Esse, 09/2020

Jean-Michel Quirion. Review of - *Sc, Nd, Er* exhibition, Espace magazine, 05/2019

Isabelle Tondre. Review of the group show *Affinités électives*, Esse magazine, 09/2018

Interview de Dominique Sirois with André-Louis Paré, Espace magazine, 09/2017

Jean-Michel Quirion. Review of *Indice éternité II*, Ex-situe magazine, 19/12/2017

Interview with Grégory Chatonsky and Nathalie Bachand, Espace magazine, «sculpture and digital », 05/2017

Pierre-Alexandre Fradet. Review of *Indice éternité*. Espace magazine, « sculpture and digital », 05/2017

*La fin d'Internet serait-elle pour bientôt ?* – Printemps numérique – 21/12/ 2016

*The Dead Web – La Fin – Délinéaires* – ALN NT2 – 27/01 2017

Dominique Sirois-Rouleau. Review of *Dead web*. Esse magazine, 02/2017

DJ Pangburn, Artists Imagine Life After a Total Internet Collapse sur l'exposition *Dead Web, The Creators Project*, 24/01/2017

AQNB, Review of *Extinct memories II*, 19/02/2016

Jérôme Delgado. *Tous contre le monument*, Le Devoir, 10/10/2015

Valérie Lessard. *Art manifeste, expressions de libertés*, Le Droit, 3/10/2015

Everett-Green, Robert, *Montreal festival mines for art in the visual heap of online databases*, The Globe and Mail 11/08/ 2015

Dominique Moulon. Biennale de Lyon, MediaArtDesign.net (blog) 10/2015

Interview with Michel Charron at Le Café show, Radio-Canada, Edmonton 5/06/2015

Michelle Falk. *Alarm songs : Leisure machine explores sound and history*, VUEWEEKLY, 11/06/2015

Dominique Sirois-Rouleau, *Alarm songs : leisure machine*, essai, 06/2015

Mufson Beckett. *Here are imaginary Fossils from a Post-Human Earth*, Creators project, 15/05 2015

*Catalogue I'll be your mirror* (with Grégory Chatonsky) CDA, Enghien-les-bains, images on pages 73 to 75

Sylvie Parent, *Telofossiles* catalogue, MOCA Taipei, 2013 (images on pages 13 to 43)

Brochure of *Insertion, Contamination, Dispersion*, Musée des beaux de Sherbrooke, curator Dominique Sirois-Rouleau 2012, p. 20-21

Nathalie Côté. *La méduse comme alter ego de l'artiste* *Inter magazine*, Fall 2011

Interview with Christian Messier, *Punctum arts visuels*, 02/2011

## EDUCATION

2022 PhD in Études et pratiques des arts, studio base profile, UQAM

2010 MA in Arts visuels et médiatiques, studio base profile, UQAM