

NICOLAS FLEMING (b. 1979, Montreal, Québec)

Bio

Nicolas Fleming's practice engages with construction materials, aesthetics, and building techniques that are adapted into immersive, art-dedicated contexts. Fleming diverts the primary functions of materials like drywall and plaster towards the formal creation of sculpture, painting, and large scale installations. The result are objects and spaces in which function is suspended, creating a tension between conceptual understandings of material culture and habitual modes of behaviour. Fleming holds a BFA from Concordia University, Montréal (2001), and an MFA in visual and media arts from Université du Québec à Montréal (2007). Since 2006, Fleming has presented numerous solo exhibitions in Québec, including at Centre Plein sud, UQAM Gallery, McClure Gallery, AXENÉO7, Galerie Trois Points, Maison des Arts de Laval, and Centre CLARK. He has presented solo projects in Ontario at Forest City Gallery, TYPOLOGY Projects, and Evans Contemporary. In recent years, his interest for architectural installation led him to combine the roles of artist, art installer, and artistic director, putting forth ambitious projects such as *UNDOMESTICATED* at Koffler Gallery (Toronto, ON), *Gazes in Dialogue* at Musée d'art de Joliette (Joliette, QC), and *Public Space* at the Visual Arts Centre of Clarington (Bowmanville, ON).

EDUCATION

- 2007 M.A. Visual Arts, University of Quebec in Montreal (Montreal, Canada)
- 2001 B.F.A. Studio Arts, Concordia University (Montreal, Canada)

SOLO EXHIBITIONS

- 2021 *Tableau*, Forest City Gallery (London, Canada)
- 2019 *Le bureau*, Galerie Plein sud (Longueuil, Canada)
- 2018 *A Living Room*, Harcourt House (Edmonton, Canada)
302 Pearl Ave., Evans Contemporary (Peterborough, Canada)
A Loveseat, A Water Dispenser, A Plant Pot, Centre CLARK (Montreal, Canada)
- 2016 *Monuments in the Making*, Bunker 2 (Toronto, Canada)
Se faire la cour pendant des semaines, L'OEil de Poisson (Quebec, Canada)
- 2015 *Moving right along*, TYPOLOGY Projects (Toronto, Canada)
Et ce n'était qu'un commencement, Maison des Arts de Laval (Laval, Canada)
Everything is going swimmingly, Galerie Trois Points (Montreal, Canada)
- 2014 *Something that accompanies one every day and everywhere*, Axénéo7 (Gatineau, Canada)
Time would not diminish their strength but add wisdom to it, ISE Cultural Art Foundation (New York City, U.S.A.)
- 2013 *Je n'écrirai pas beaucoup de livres*, McClure Gallery (Montreal, Canada)
- 2006 *à ras le paysage*, University of Quebec in Montreal Gallery (Montreal, Canada)
un corps visité par le lieu, L'Écart, lieu d'art actuel (Rouyn-Noranda, Canada)

GROUP EXHIBITIONS

- 2021 *Public Space*, Visual Arts Centre of Clarington (Bowmanville, Canada)
- 2020 *Gazes in Dialogue: Hébert, Laliberté, Suzor-Coté, and Fleming.*
The A.K. Prakash Collection of Historical Sculptures, A Gift to the Musée d'art de Joliette, Musée d'art de Joliette (Joliette, Canada)
Fair Adaptation – Gallery Pivots, Patel Brown Gallery (Toronto, Canada)

- Division of Labour*, Art Gallery of Burlington (Burlington, Canada)
2019 *UNDOMESTICATED*, Koffler Gallery (Toronto, Canada)
2017 *Transmission*, Galerie Plein Sud (Longueuil, Canada)
2015 *Matière à réflexion*, Maison des arts de de la culture de Brompton (Brompton, Canada)
2013 *Extreme Painting – Framing the whole*, Galerie Trois Points (Montreal, Canada)
2010 *Extreme Painting*, Galerie Trois Points (Montreal, Canada)
2006 *seeking scapes*, Eastern Edge Gallery (St-John's, Canada)
2005 *terre à terre*, Caravansérail (Rimouski, Canada)
2004 *Motifs, figure et alibis*, Amherst Art Centre (Montreal, Canada)

ARTIST RESIDENCIES

- 2018 Sculpture Space (Utica NY, U.S.A.)
2017 Rupert Residency (Vilnius, Lithuania)
2000 Summer painting residency, School of Visual Arts (New York City, U.S.A.)

GRANTS

- 2022 Canada Council for the Arts, Concept to Realization grant.
2020 Ontario Arts Council, Visual Artists Creation Project.
2019 Canada Council for the Arts, Research and Development grant.
2018 Canada Council for the Arts, Arts Abroad Residency grant.
Conseil des arts et des lettres du Québec, Research grant.
2017 Conseil des arts et des lettres du Québec, Research grant.
2016 Canada Council for the Arts, Research and Development grant.
Conseil des arts et des lettres du Québec, Research grant.
2015 Conseil des arts et des lettres du Québec, Research grant.

COVERAGE

- 2022 In print and on Web – esse #104 and esse.ca, Didier Morelli, Portfolio: *Nicolas Fleming, Darren Rigo & Waard Ward*, Winter 2022.
2021 In print – Exhibition catalogue – *Regards en dialogue : Hébert, Laliberté, Suzor-Coté et Fleming. La collection A. K. Prakash de sculptures historiques, un don au Musée d'art de Joliette*, Musée d'art de Joliette, 3 octobre 2020 – May 23, 2021, Joliette : Musée d'art de Joliette Publications. Essays by Émilie Grandmont Bérubé and Anne-Élisabeth Vallée.
Podcast – INTO THIS, *Episode #29 – Nicolas Fleming*, in conversation with Marx Ruiz-Wilson, May 10.
2020 On Web – ARTTORONTO.CA, Hugh Alcock, *Patel Brown Gallery's Inaugural Exhibitions*, exhibition review: *Fair Adaptation – Gallery Pivots*, July 24, 2020.
2019 On Web – Canadian Art, Matthew Kyba, *Undomesticated*, exhibition review, November 12.
On Web – ARTTORONTO.CA, Keren Sedmina, *Undomesticated at Koffler Gallery*, exhibition review.
In print and on Web – Le Devoir, Nicolas Mavrikakis, « *Le bureau* » : *les conduites sociales liées à l'art*, October 5.

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- In print – Exhibition catalogue – *Nicolas Fleming, Œuvres – Works, 2014 – 2019*, Galerie Plein sud (Longueuil, Canada), essay by Florence-Agathe Dubé-Moreau.
- 2016 In print and on Web – esse #88 and esse.ca, Florence-Agathe Dubé-Moreau, exhibition review: *Se faire la cour pendant des semaines*, Automne 2016.
- In print – Le Soleil, Josianne Desloges, *Courtiser l'imagination*, exhibition review, May 21.
- 2015 In print – Exhibition catalogue – *Moving right along*, Critical Distance Centre for Curators (Toronto, Canada), essay by curator Oana Tanase and foreword by curator/director Shani K. Parsons, Fall.
- In print – Espace Art Actuel #110, Adam Barbu, exhibition review: *Something that accompanies one everyday and everywhere*, Spring – Summer.