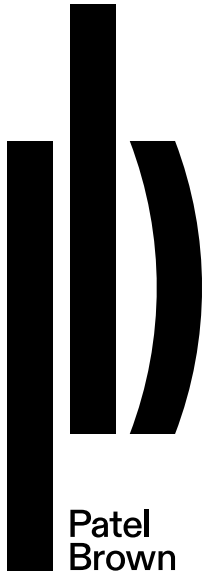


Shellie Zhang  
b. 1991, Beijing, China



#### SOLO EXHIBITIONS & PROJECTS

- 2022 *What We Bring and Leave*, ICA San Diego, San Diego, USA
- 2022 *Beacons*, The Bentway, Toronto, ON, Canada
- 2022 *Capture Photography Festival*, Waterfront Station, Vancouver, BC, Canada
- 2021–22 *SPACE: a day passes like a year*, Mercer Union, Toronto, ON, Canada
- 2021–22 *Believe it or Not*, AKA Artist-Run, Saskatoon, SK, Canada
- 2020 *To What Do We Owe this Honour*, McMaster Museum of Art & Supercrawl, Hamilton, ON, Canada
- 2020 *Abundance*, Patel Gallery, Toronto, ON, Canada
- 2020 *Abundance*, Artspace, Peterborough, ON, Canada
- 2019 *Accent*, The New Gallery, Calgary, AB, Canada
- 2019 *With You At All Times*, Rotblott's Discount Warehouse, Toronto, ON, Canada
- 2018 *The Ties that Bind*, Robert McLaughlin Gallery, Core21, Oshawa, ON, Canada
- 2018 *Aesthetic of Surfaces*, Museums of Mississauga, Mississauga, ON, Canada
- 2018 *A Place For Wholesome Amusement*, FENTSTER, Toronto, ON, Canada
- 2017 *Accent*, Whippersnapper Gallery, Toronto, ON, Canada
- 2017 *Accent*, Y+ Contemporary, Scarborough, ON, Canada
- 2016 *Shellie Zhang*, Gladstone Hotel, Toronto, ON, Canada

#### SELECT GROUP EXHIBITIONS:

- 2022 *Nostalgia Interrupted*, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, ON, Canada
- 2022 *Human Capital*, Contemporary Calgary, Calgary, AB, Canada
- 2022 *Stories and Storefronts*, Danforth Ave, Toronto, ON, Canada
- 2022 *What is the Value of a Dollar?*, New Gallery, Calgary, AB, Canada
- 2022 *Breaths, Monuments, Offerings*, School of Art Gallery, University of Manitoba
- 2022 *Re/flex*, Patel Brown, Toronto, ON, Canada
- 2021 *Artifacts of the Horizon, Part Two: Setting into Space*, Patel Brown Gallery, Toronto
- 2021 *(un)happy objects*, Artcite, Windsor, ON, Canada
- 2021 *Adorned*, the plumb, Toronto, ON, Canada
- 2020 *Extra Tough*, Anchorage Museum, Anchorage, Alaska, USA
- 2020 *Human Capital*, Mackenzie Art Gallery, Regina, SK, Canada
- 2020 *Division of Labour*, Art Gallery of Burlington, Burlington 2019 Baroque Ball, Art Gallery of Ontario, Toronto, ON, Canada

2020 *SALON*, Patel Gallery, Toronto, ON, Canada  
 2020 *Undomesticated*, Koffler Centre for the Arts, Toronto New Ho Queen:  
*UNDIVIDED*, Gardiner Museum, Toronto The Breadth of Distance, Humber  
 Galleries, Toronto, ON, Canada  
 2020 *The Red Envelope Project*, Tea Base, Toronto, ON, Canada  
 2020 *SNAP*, TD Bank, Toronto, ON, Canada  
 2018 *Working Conditions*, Asian Arts Initiative, Philadelphia Queen West Grand Opening,  
 Project Gallery, Toronto Home Away Home, Kensington Market, Toronto Summer  
 Group Show, Project Gallery, Toronto CONVENIENCE, 187, Toronto, ON, Canada  
 2018 *SNAP*, TD Bank, Toronto, ON, Canada  
 2018 *Salon 44*, Gallery 44, Toronto, ON, Canada  
 2017 *Gifts by Artists*, Art Metropole, Toronto, ON, Canada  
 2017 *Common Goods*, Forest City Gallery, London, ON, Canada  
 2017 *In Pursuit of the Perfect Pose*, Gallery 44, Toronto, ON, Canada  
 2017 *Xpace Cultural Centre Fundraiser Exhibition & Sale*, Xpace Gallery, Toronto, ON,  
 Canada  
 2017 *Mother Tongue*, Varley Art Gallery, Markham, ON, Canada  
 2017 *LAND*, Toronto Centre for Social Innovation, Toronto, ON, Canada  
 2016 *GAL's Third Annual Art Auction Fundraiser*, Xpace Gallery, Toronto, ON, Canada  
 2016 *OH SO T.O.*, Katzman Contemporary, Toronto, ON, Canada  
 2016 *Blindspots*, Xpace Gallery, Toronto, ON, Canada  
 2016 *Identity Kit*, Public House of Art, Amsterdam, Netherlands  
 2016 *Political Candy*, The Pendulum Project, Toronto, ON, Canada  
 2016 *Hard as Nails*, Younger Than Beyonce Gallery, Toronto, ON, Canada  
 2015 *Outside of Space 空间之外*, WORKJAM, Chaoyang District, Beijing, China  
 2015 *ARTATTACK!*, Buddies in Bad Times Theatre, Toronto, ON, Canada  
 2015 *More Decent Exposure*, Living Arts Centre Gallery, Mississauga 2014  
 2015 *Ghost Hole 666*, S.H.I.B.G.B.S., Toronto, ON, Canada  
 2015 *Homer's Odyssey*, Videofag Gallery, Toronto, ON, Canada  
 2015 *Hit Parade*, p|m Gallery, Toronto, ON, Canada  
 2015 *Feminist Art Conference*, Beaver Hall Gallery, OCAD U, Toronto, ON, Canada  
 2013 *Little Salon: These Post-Neo-Pop Like Days*, Walnut Contemporary, Toronto, ON,  
 Canada  
 2013 *Global Aesthetics*, Hart House, University of Toronto, Toronto, ON, Canada

#### RESIDENCIES

2022 ICA San Diego, San Diego, CA, USA  
 2019 AKA Artist-Run, Saskatoon, SK, Canada  
 2017 Art Gallery of Ontario, Toronto PEERS Projects, Whippersnapper  
 Gallery, Toronto, ON, Canada  
 2015 PEERS Program, Whippersnapper Gallery, Toronto, ON, Canada

#### PUBLICATIONS & PRESS:

2022 *Long Read Review: Shellie Zhang: What We Bring and Leave*, HereIn Journal,  
 San Diego, USA  
 2022 *First winters in Canada can be a shock. How one program is helping newcomers*

*find warmth in the Canadian cold*, Toronto Star  
 2022 *Maisonneuve Magazine*, Fall 2022  
 2021 *Saskatoon Moves Art Outdoors*, Galleries West  
 2021 *Fruition*, SPACE, Portland, Maine  
 2020 *Chatter Marks*, Winter 2021 Issue, Anchorage Museum, Anchorage, Alaska  
 2020 *The Human Labour of Building Canadian Identity*, Briarpatch Magazine & MacKenzie Art Gallery  
 2020 *Toronto's Contact festival goes virtual*, laying bare the value ..., The Globe and Mail tofeelclose at AKA, online, Akimblog  
 2020 *What the Pandemic Means for Chinese Canadian Art Communities*, Canadian Art Magazine  
 2019 *Abundance*, Y+ Contemporary and Artspace, Scarborough and Peterborough  
 2019 Issue 36.6, Blackflash Magazine Pink & Green No.2  
 2019 *Our Chemical Romance: MSG as a Love Story*, New Gallery, Calgary  
 2019 *In the Body*, Winter 2019, Canadian Art  
 2018 West End Phoenix, Oct 2018  
 2018 Peripheral Review 2018  
 2018 *Fusion Cuisine with Added MSG*, Art Gallery of York University  
 2018 *Aesthetic of Surfaces*, Museums of Mississauga, Mississauga  
 2018 亞洲藝術計畫「工作條件」展 述說移民工背後故事, Worldjournal  
 2018 *3 Asian American artists talk labor*, Philadelphia Inquirer  
 2018 *Shellie Zhang Recovers Spectral Traces from a Diasporic Past*, Canadian Art Magazine  
 2018 *Two Neon Forms on College Street are Reminders of Toronto's Immigrant Past*, Toronto Star  
 2018 *Focus Mandarin*, OMNI Television  
 2018 Issue 41.2., Rooms Magazine  
 2018 *Art explores Toronto's Jewish, Chinese communities*, The Canadian Jewish News  
 2018 *Shellie Zhang*, Akimbo Connects  
 2018 *"Inspired by corner stores this art show confronts..."*, CBC Arts  
 2017 Looseleaf Magazine, Vol. 4, Toronto  
 2017 *In Pursuit of the Perfect Pose*, Gallery 44, Toronto  
 2017 Yellow Fever Vol. 2, Toronto  
 2016 *Intersections: The Clapback*, Toronto Xpace 2015–2016 Anthology, Toronto Bad Sport, Good Sport, London Blindspots, Xpace Gallery, Toronto  
 2016 *It's Still Privileged Art*, A Space Gallery, Toronto  
 2016 *Tough as Nails: Transgressive Queer Glamour*, YTB Gallery, Toronto  
 2015 新楓采, New Maple Mining Series Profile, Fairchild TV, Scarborough  
 2015 *More Decent Exposure*, Fairchild TV, Scarborough  
 2015 *Living Arts Gallery showcases upcoming trendsetters in art*, Mississauga News, Mississauga  
 2014 *SHIFT*, Issue 2.1, John H. Daniels Faculty of Architecture, Toronto  
 2013 The Hart House Review: Canadian Literary and Arts Magazine, Toronto

## COLLECTIONS

Robert McLaughlin Gallery Permanent Art Collection  
 McMaster Museum of Art Permanent Art Collection

Drake Hotel Permanent Art Collection  
RBC Bank Corporate Art Collection  
EQ Bank Corporate Art Collection  
BMO Bank Corporate Art Collection  
TD Bank Corporate Art Collection

#### SELECT SPEAKING ENGAGEMENTS AND CONVERSATIONS

- 2021 *The Creative Process in The Making of a Public Artwork*, Artworx TO, City of Toronto
- 2021 *(un)happy objects panel*, Artcite, Windsor
- 2021 *Wish You Were Here*, Blackwood Gallery, Mississauga Friendship Conversation, AKA Artist-Run, Saskatoon
- 2021 *Anti-Asian Hate: Artists in Dialogue: Past, Present, Futures*, Scholar's Strike Canada
- 2020 *Oral Fixation: Food for Thought*, International Chinese Fine Arts Council
- 2020 *Art in the Spotlight*, Art Gallery of Ontario, Toronto
- 2020 *Online Conversation with respectfulchild and Marcel Petit*, Remai Modern, Regina Artist Spotlight with Audie Murray, Anchorage Museum, Anchorage, Alaska
- 2020 *Representation & Photography: Subjectivity, Collaboration and Ethics*, Ryerson Uni, Toronto Imagining Chinatown in 2050: Speculative Futures Storytelling, Myseum Festival, Toronto Karen Tam & Shellie Zhang in Conversation, Koffler Centre for the Arts, Toronto
- 2020 *Artist Professional Development Workshop Series*, RMG Gallery, Oshawa
- 2019 *Reel Asian Roundtable*, Toronto Reel Asian International Film Festival, Innis College, Toronto Neither fortunes nor flowers last forever #1, Scarborough Museum
- 2019 *Exhibition Proposal Writing Workshop*, Xspace, Toronto Make MSG Great Again, Foodies of Colour, Toronto ArtWorks, Hart House, University of Toronto, Toronto
- 2018 Trampoline Hall, June
- 2018 *Artist Talk & Meal*, Montréal Monochrome VI, Article
- 2017 *Creative Time Summit*, Of Homelands and Revolutions, Toronto
- 2017 *C Magazine 132: Conversations about FORCE*, TPW Gallery, Toronto
- 2016 *Is it Worth It? Let Me Work It*, 8-11, Toronto

#### AWARDS/GRANTS

- 2022 Ontario Arts Council Project Grants for New Generation Artists Longlisted, National Gallery New Generation Photography Award Canada Council for the Arts, Arts Across Canada Grant
- 2021 Toronto Friends of the Visual Arts Award
- 2020 Campbell's Award Recipient, Cambridge Food & Wine Society Canada Council for the Arts, Explore and Create Grant Toronto Arts Council Visual Artists Grant
- 2019 Ontario Arts Council Exhibition Assistance Grant
- 2018 Ontario Arts Council Visual Artists Creation Projects Grant Ontario Arts Council Exhibition Assistance Grant
- 2017 Canada Council Visual Artists Project Grant Ontario Arts Council Exhibition

- Assistance Grant  
2016 Toronto Arts Council Visual Artists Grant Ontario Arts Council Exhibition  
Assistance Grant  
2014 RBC Museum Internship for Emerging Professional Grant  
2012 Sydney Key Memorial Scholarship, University of Toronto, Fine Arts Department

#### WRITING

- 2022 *Artificial Artifacts: Michelle Bui and Shellie Zhang in conversation*, C Magazine  
Issue 132, Toronto  
2022 *Three Short Glimpses on Shared Space in Toronto*, Stories and Storefronts,  
Toronto  
2020 *tofeelclose*, AKA Artist-Run, Saskatoon  
2019 *The moon is doing her best.*, Circa Art Actuel, Montreal  
2018 43.654°N 79.385°W, Xpace, Toronto  
2016 *Model Minority*, C Magazine, Issue 132, Toronto  
2016 *Beyond Measure: Domesticating Distance*, Art Asia Pacific Magazine, Hong Kong  
2016 *Animating The Antiquated Song Dong*, Art Asia Pacific Blog, Hong Kong  
2016 *Yoko Ono: Golden Ladders*, Art Asia Pacific Magazine, Issue 97, Hong Kong

#### EDUCATION

Honours Bachelor of Arts with Distinction (Hons. B.A.) 2013,  
University of Toronto Specialist: Visual Studies  
Minor: English Literature and Music History & Culture