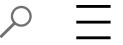


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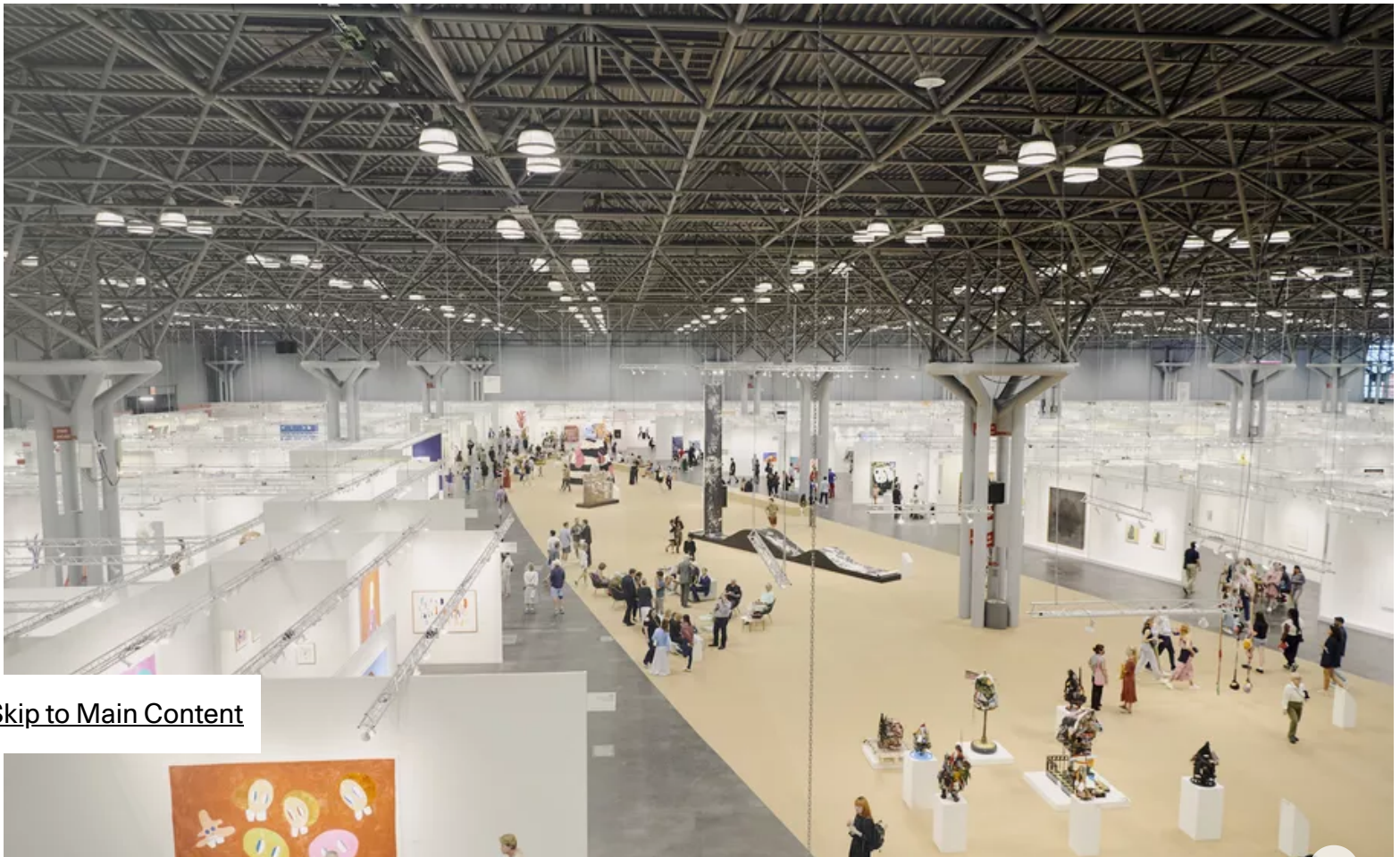
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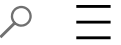
Art Market

# The 11 Best Booths at The Armory Show 2023

Osman Can Yerebakan

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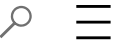




A year shy from celebrating its 30th year, [The Armory Show](#) opened its VIP day on Thursday with over 225 galleries spread across the Javits Center in New York. Now in its third year at Javits, with its soaring ceilings and a 300,000-square-foot layout—designed by architecture firm Frederick Fisher and Partners—the space has become a familiar home for the fair. Yet what makes this particular iteration different is the recent announcement of Frieze’s acquisition of The Armory Show.

“This edition is still business as usual,” The Armory Show’s executive director Nicole Berry told Artsy. Still, the closely watched affair—and the concurrent, though much younger fair [Frieze Seoul](#)—again kick off the fall art season’s tightly packed schedule.

In New York alone, however, The Armory Show anchors an extremely busy couple of weeks, which include the opening of downtown Manhattan’s new performance venue Perelman Performing Arts Center; the inaugural PHOTOFAIRS New York, a new edition of the Shanghai-born lens-based art fair (plus concurrent, returning fairs such as Independent 20th Century, Affordable Art Fair, and Art on Paper); and numerous gallery and museum show openings. And once again this year, The Armory Show offers a grand yet contained showcase of contemporary art, from familiar blue-chip to strong emerging work, for collectors and art watchers alike.



Interior view of The Armory Show, 2023. Photo by Vincent Tullo. Courtesy of The Armory Show.

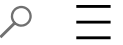
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The Armory Show prides itself for being New York’s own art fair with a history of fostering careers of many local artists and galleries.

A global outlook towards market trends, however, is the brand’s [Skip to Main Content](#) hat attracts galleries from 35 countries this year.

Our identity remains unique because we encompass contemporary art on an international level—our roots are regional

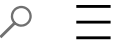


Open for a second year.

The ample space offered by the Javits Center helps the fair connect with other symbolic local institutions and even host them in the fair's programming. The five-decade-old nonprofit Artists Space joins the show this year as the sophomore recipient of the Armory Spotlight program. At its complimentary booth, the influential experimental art institution hosts painter Drake Carr's live portrait-making sessions, titled "Housecalls." Part performance and part portrait-making inspired by fashion illustration, the creative rituals between the artist and his subjects were attracting fairgoers on opening day.



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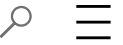
Platform Projects, 12 large-scale artworks organized this year by Eva Respini, Vancouver Art Gallery deputy director and director of curatorial programs. Standouts from this year’s presentation, titled as “Rewriting Histories,” includes a hand-formed charcoal “stacked landscape” by the Brooklyn-based mixed-media artist [Teresita Fernández](#), presented by [Lehmann Maupin](#); and [Vaughn Spann](#)’s *Monument* (2023), presented by David Castillo Gallery, a complete environment that surrounds the viewer with the vibrant color and texture of the artist’s well-known “Marked Man” series.

Here, we share the 11 best booths from the 2023 edition of The Armory Show.

## [Pilar Corrias Gallery](#)

Galleries Section, Booth 410

With works by [Gisela McDaniel](#)



Angeles-based artist [Chiffon Thomas](#); two untitled works by the artist sold on opening day for \$30,000 and \$26,000, respectively. The presentation is timely as Thomas will open his first museum exhibition, “The Cavernous,” at The Aldrich Contemporary in Connecticut next week. Another highlight is a ruby-hued abstraction by the California-born, Dusseldorf-based painter [Heidi Hahn](#), who is known for her haunting renditions of the human form.

## Patel Brown

Focus Section, Booth F12

With works by Marigold Santos and Rajni Perera



Installation view of Patel Brown's booth at The Armory Show, 2023. Photo by Mikhail Mishin. Courtesy of Patel Brown.

Toronto- and Montreal-based gallery [Patel Brown](#) joins the fair with a two-artist presentation of [Marigold Santos](#) and [Rajni Perera](#). In addition to the artists' individual works in painting, the booth also includes a striking collaborative sculpture the artists made together. Titled *Efflorescence / The Way We Wake* (2023), the lively, large-scale floor piece made from a range of materials—polymer clay, styrofoam, paint, metallic powder, synthetic hair, pearls, steel, aluminum, floral foam, paper, and plastic—depicts a masked woman with oozing breasts, surrounded by faux fauna. The deity-like figure is enveloped by two-dimensional works on the walls, all capturing Santos's and Perera's joint interests in rituals of feminine power. ■